# Connstellation



CONNSTELLATION is a 660,000 sq. ft. complex in Washington, D.C., originally built in the 1980s as the INTELSAT headquarters. Redesigned by Renzo Piano in 2020, the building later closed due to the Whittle School's financial struggles, requiring a complete rebranding in 2022. I was hired to revitalize its image by positioning it as the premier campus space in Washington, D.C., targeting educational institutions and corporations.

Drawing on its space exploration heritage, I developed the name "Connstellation," inspired by its address and the building's satellite-related history. I introduced the theme "Inspired by satellites. Made for explorers."

The design strategy included creating custom pictograms, naming atriums after constellations, and using visual elements to reflect exploration and discovery. Through this, the rebranding humanized the space and positioned it as a solution for schools' evolving needs, blending futuristic architecture with functionality and storytelling.



# WORK PERFORMED

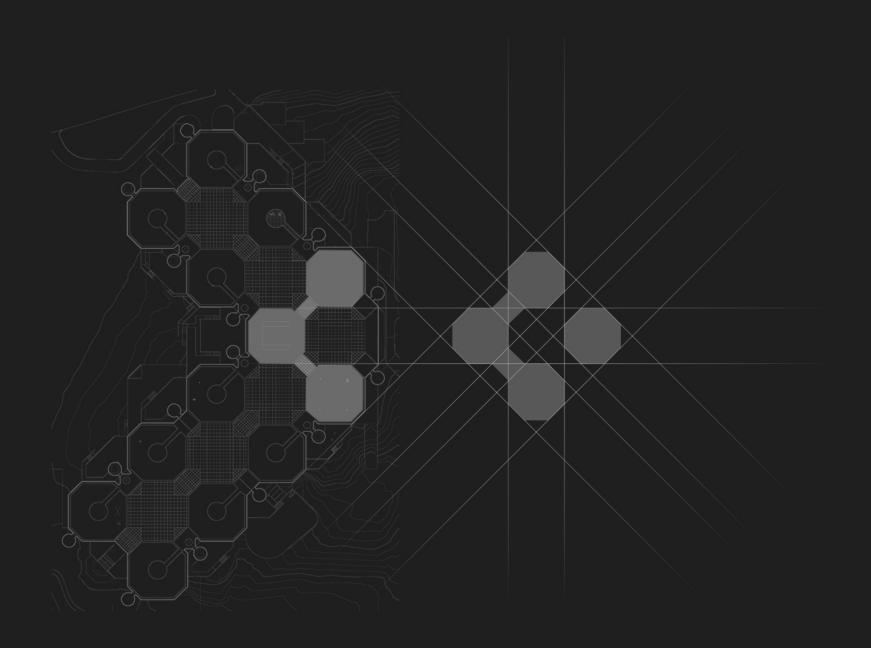
Art Direction
Brand positioning
Brand guidelines
Research
Collateral design
Copywriting
Messaging & Taglines
Naming
Visual identity
Verbal identity

# **TEAM**

Photography: David Madison

# **CLIENTS**

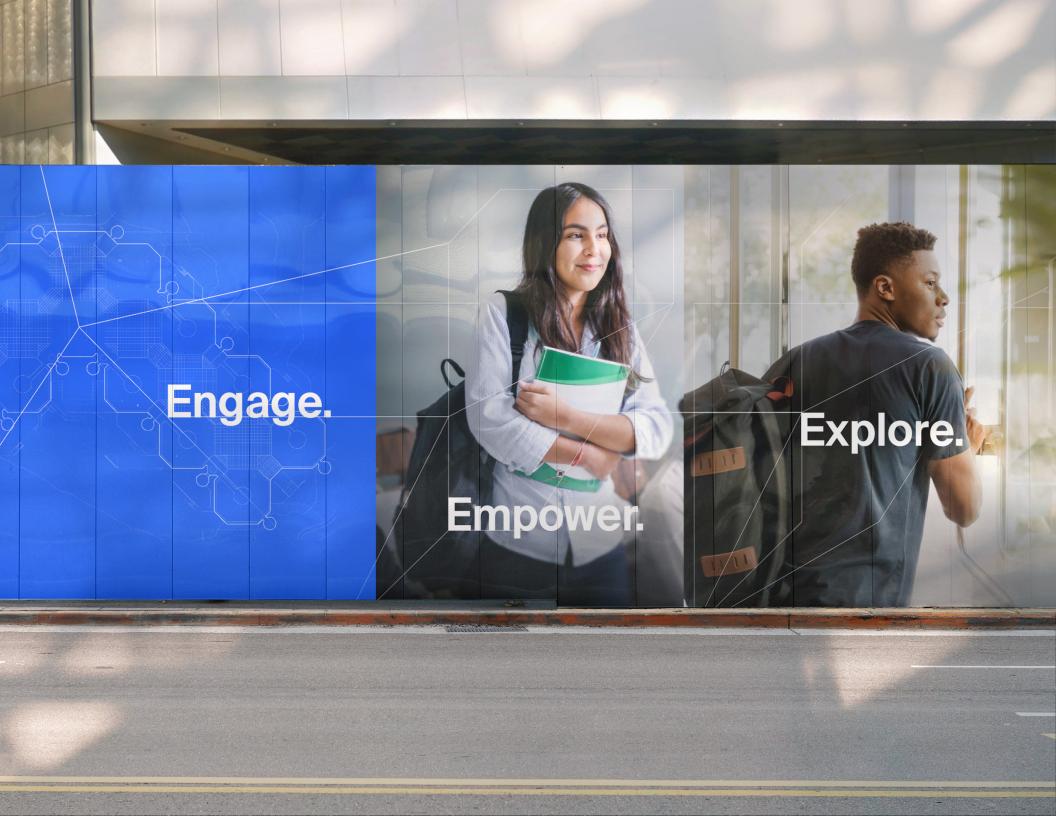
The 601W Companies Cushman & Wakefield

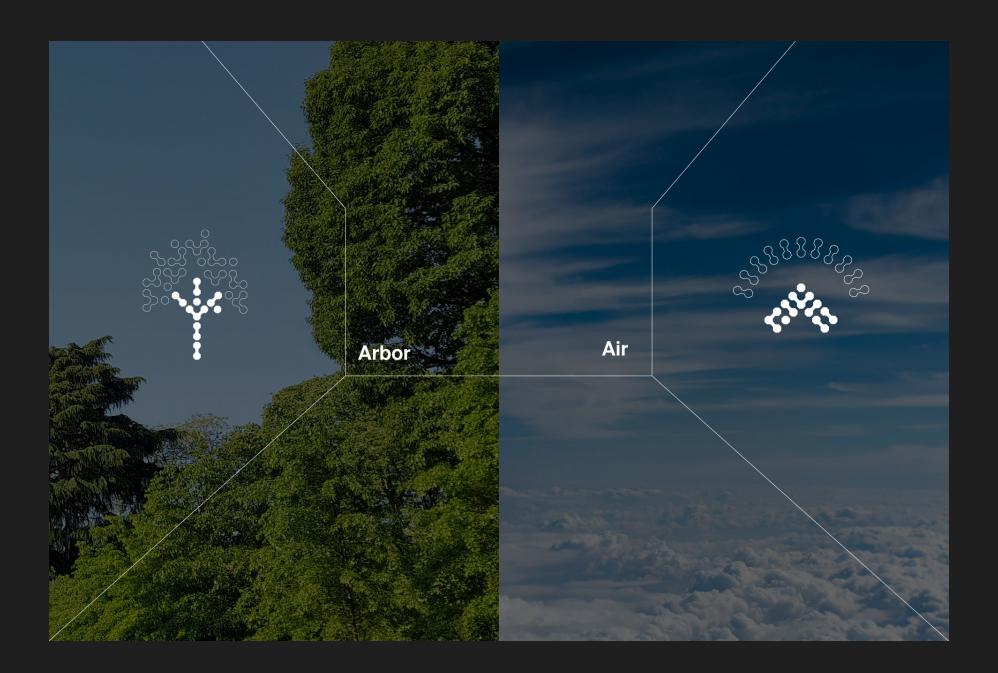


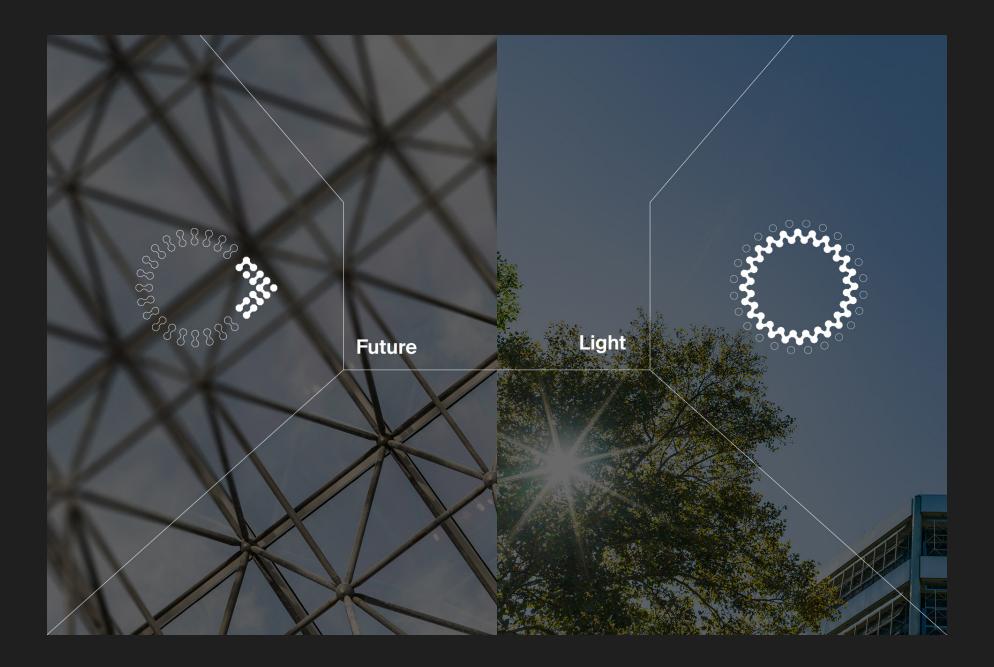


Inspired by satellites.

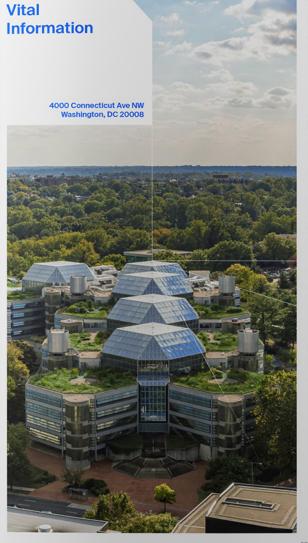
Made for explorers.











### Architecture

Designed in 1982 by John Andrews

Redesigned in 2020 by Renzo Piano

## Size

660,000 sq.ft.

14 pods

5 atriums

13-acre grounds

6-acres of private greenspace

450,000 sq.ft. potential future redevelopment

### **Notable Features**

Over 8,300 lineal feet of window (1.5 miles in total)

An acre of intensive green roofing

Over 50% of energy use accounted by passive climate construction

Full gymnasium and basketball court

Enclosed playground

8,000 sq.ft. commercial kitchen

4,000 sq.ft. servery

Large auditorium

4MW of generator capacity / back-up power

CONNSTELLATION / 4000 CONNECTICUT AVE / WASHINGTON DC



Direct Natural Light
Indirect Natural Light

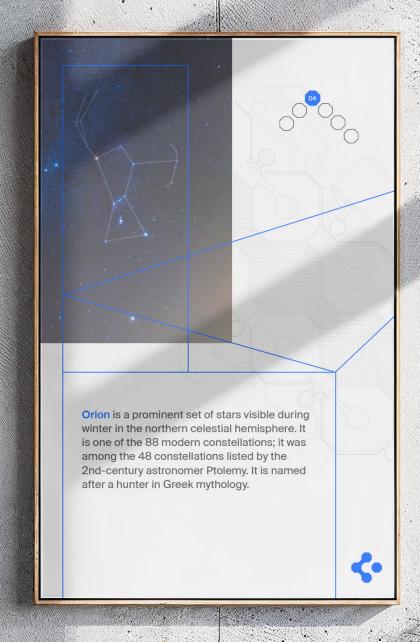
Natural light floods into the building through a sinuous space frame and double-glazed windows; meanwhile inside the building windows face the atriums and bathe every recess and corner with sunlight.

This makes the mental health benefits of natural light available in every classroom and every administrative office. Sustainability + Wellness northeast afternoon breeze up facade by stacking effect southeast summer wind into atrium and up the facade convection by stacking effect The atriums are designed to maximize energy conservation and modulate climate in the entire building. Further cooling is provided by the building's ubiquitous green roofs. Section Through Atrium Showing fresh air flow CONNSTELLATION / 4000 CONNECTICUT AVE / WASHINGTON DC

CONNSTELLATION / 4000 CONNECTICUT AVE / WASHINGTON DC











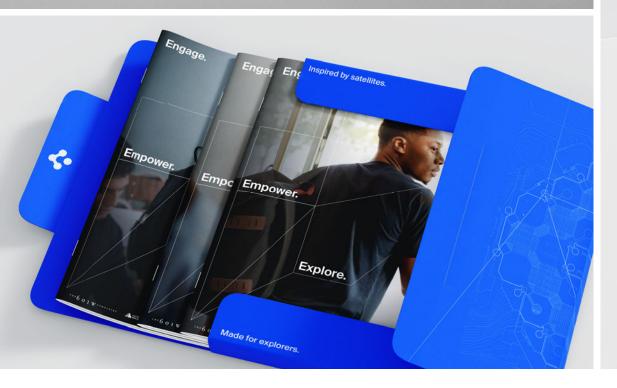


















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